

(±150 words) Bio — Kent Moussault

Kent Moussault (Amsterdam, 12 October 1993) is a Dutch-Japanese conductor and composer active across opera, symphonic repertoire, and contemporary music. Known for his strong theatrical instinct and clear musical leadership, he combines an expanding international conducting career with an active practice as a composer and media artist.

He studied orchestral conducting at the Royal Conservatoire of The Hague with Jac van Steen and Kenneth Montgomery, and completed his Master of Music in Conducting at the Royal Conservatoire of Scotland under Garry Walker and Martyn Brabbins. In 2023–2024 he was a Conducting Fellow at the Tokyo College of Music, working closely with Junichi Hirokami and Toshifumi Tashiro.

In opera, Moussault is active in the Netherlands and internationally. At De Nederlandse Reisopera, he notably progressed within a single production from assistant conductor to head of music, and subsequently to production conductor, reflecting the company's confidence in his musical and theatrical leadership. Recent engagements include work with the Radio Philharmonisch Orkest, Opera Zuid, and the Dutch Touring Opera. On the concert podium, he has collaborated with orchestras across Europe and Asia and toured extensively, including multiple tours through China. A committed advocate for new music, he regularly conducts premieres and interdisciplinary projects.

