

Kent Moussault (b. 1993) is a Dutch-Japanese conductor and composer. He studied orchestral conducting at the Royal Conservatoire of The Hague and completed his Master's at the Royal Conservatoire of Scotland. He also studied composition in Amsterdam and received further training from conductors such as Otto Tausk, Junichi Hirokami, and Nicolás Pasquet.

Kent won the Call for Conductors Budapest Competition (2023) and the Young Conductors Award in Hilversum (2016). He has worked with ensembles such as the Luzerner Sinfonieorchester, Catchpenny Ensemble, and Red Note Ensemble, and has conducted for video game sessions with Music Engine in Tokyo, with whom he tours *Hollow Knight* in 2025.

Operatic work includes productions with the Dutch Touring Opera, Opera Zuid, and the International Bach Festival Gran Canaria (*Theodora*). Kent is also active as a media composer and educator, teaching at ArtEZ and HKU. He is a recipient of awards from the Mengelberg Stiftung, Kersjesfonds, and others.