

Opera

G. Barry

- La Plus Forte / The Stronger (Assistant)

G. Bizet

- Carmen (Conductor)

L. v. Beethoven

- Fidelio (Assistant)

B. Bezemer

- Verbena – World Premiere (Conductor)

K. Fadael

- Silenzio – World Premiere (Conductor)

C. W. Gluck

- Orfeo ed Euridice, final act (Conductor)

C. Gounod

- Faust (1859 version) (Assistant)

J. P. de Graaff

- All Rise! – World Premiere (Conductor)
- De Synode – World Premiere (Conductor)

- Hagar – World Premiere (Conductor)

G. F. Händel

- Radamisto HWV 12 (Conductor)
- Theodora (Conductor)

W. A. Mozart

- Die Zauberflöte KV 620 (Conductor)
- Le Nozze di Figaro KV 492 (Assistant)
- Don Giovanni KV 527 (Conductor)

M. Krüs

- Piratenkoningin – World Premiere (Conductor)

G. Puccini

- Le Villi (Conductor)
- La Bohème (Assistant)
- Il Trittico: Il Tabarro, Gianni Schicchi (Assistant)

G. Verdi

- Nabucco (Assistant)

R. Wagner

- Der fliegende Holländer (Assistant)

Symphonic Repertoire

J. S. Bach

- Double Concerto BWV 1060 (Conductor)
- Brandenburg Concertos No. 2 BWV 1047, No. 3 BWV 1048 (Conductor)
- Violin Concertos in A minor BWV 1041 and E major BWV 1042 (Conductor)

B. Bartók

- Concerto for Orchestra Sz. 116, BB 123 (Conductor)
- Viola Concerto (Serly version) Sz. 120, BB 128 (Conductor)
- Divertimento Sz. 113, BB 118 (Conductor)
- The Miraculous Mandarin – Suite (Conductor)
- Piano Concerto No. 3 in E minor Sz. 119, BB 127 (Conductor)

S. Beamish

- Variations on a Theme of Benjamin Britten (Conductor)

L. v. Beethoven

- Symphonies Nos. 1–8 (Conductor)
- Overtures: Egmont, Coriolan (Conductor)
- The Creatures of Prometheus – complete ballet (Conductor)

V. Bellini

- La Sonnambula: “Care compagne... Come per me sereno...” (Conductor)
- Norma: “Casta Diva” (Conductor)

A. Berg

- Violin Concerto (Assistant)
- Wozzeck – Fragments (Assistant)

H. Berlioz

- Symphonie fantastique (Conductor)
- Le Carnaval romain – Overture (Conductor)

L. Bernstein

- West Side Story – Symphonic Dances (Assistant)
- Symphony No. 2 The Age of Anxiety (Assistant)

A. Borodin

- Polovtsian Dances from Prince Igor (Conductor)
- In the Steppes of Central Asia (Conductor)

F. A. Boieldieu

- Harp Concerto (Conductor)

P. Boulez

- Dérive I (Conductor)

J. Brahms

- Symphonies Nos. 1–4 (Conductor)
- Variations on a Theme by Haydn (Conductor)
- Tragic Overture (Conductor)

B. Britten

- Simple Symphony (Conductor)
- Four Sea Interludes from Peter Grimes (Conductor)

M. Bruch

- Violin Concerto (Assistant)
- Double Concerto for Clarinet and Viola (Conductor)

A. Copland

- Fanfare for the Common Man (Conductor)
- Appalachian Spring – Suite (Assistant)

C. Debussy

- Prélude à l'après-midi d'un faune (Conductor)
- La Mer (Conductor)
- Petite Suite (Conductor)
- Danses sacrée et profane (Conductor)
- Première Rhapsodie (Conductor)

A. Dvořák

- Symphonies Nos. 5–9 (Conductor)
- The Noon Witch (Conductor)

F. Donatoni

- Arpège (Conductor)

E. Elgar

- The Black Knight (Conductor)
- Cello Concerto (Assistant)
- In the South (Conductor)
- Pomp and Circumstance Marches (Conductor)
- Enigma Variations (Conductor)
- Violin Concerto (Assistant)

G. Facchinetti

- Divertimento III (Conductor)

M. de Falla

- El sombrero de tres picos – Suite No. 2 (Conductor)

G. Fauré

- Pelléas et Mélisande – Suite (Conductor)
- Masques et bergamasques – Suite (Conductor)

C. Franck

- Symphony in D minor (Conductor)

J. Franssen

- Piano Concerto (Conductor)

G. Gershwin

- Rhapsody in Blue (Conductor)

P. Glass

- Company (Conductor)

R. Glière

- Harp Concerto (Assistant)

M. Glinka

- Ruslan and Lyudmila – Overture (Conductor)

C. Gounod

- Roméo et Juliette: “Je veux vivre” (Conductor)

E. Grieg

- Holberg Suite (Conductor)
- Piano Concerto (Conductor)
- Peer Gynt Suites Nos. 1 & 2 (Conductor)

J. Haydn

- Symphonies Nos. 1–4, 82, 87, 94, 96, 100, 102, 104 (Conductor)
- The Creation (Conductor)
- Cello Concertos in D major and C major (Conductor)

M. Heij

- L'Ombre – World Premiere (Conductor)
- Verhüllung (after melodies by Siebold) – World Premiere (Conductor)

F. A. Hoffmeister

- Viola Concerto (Conductor)

G. Holst

- St. Paul's Suite (Conductor)
- The Planets (Assistant)

L. Janáček

- Lachian Dances (Conductor)
- Taras Bulba (Conductor)

C. Ives

- The Unanswered Question (Assistant)

Z. Kodály

- Háry János Suite (Conductor)

C. Larkin

- Hollow Knight in Concert (Conductor)

F. Lehár

- Die lustige Witwe: “Da geh’ ich ins Maxim”, “Lippen schweigen” (Conductor)

R. Langgaard

- Music of the Spheres (Assistant + Offstage Orchestra)

Huan Zhi Li

- Spring Festival Overture (Conductor)

Chi Liu

- My Motherland (Conductor)

G. Mahler

- Symphony No. 1 (Conductor)
- Symphony No. 2 – Stage Orchestra + Rehearsal Takeover (Conductor)
- Symphony No. 4 (Assistant)
- Symphony No. 5 – Adagietto (Conductor)

B. Martinů

- Nonet (Conductor)

P. Mascagni

- Cavalleria rusticana: Intermezzo (Conductor)

G. Meyerbeer

- Dinorah: “Le pardon de Ploërmel” (Conductor)

F. Mendelssohn

- Symphony No. 4 “Italian” (Conductor)
- Symphony No. 3 “Scottish” (Assistant)
- Violin Concerto (Conductor)
- Hebrides Overture (Conductor)
- Calm Sea and Prosperous Voyage (Conductor)
- A Midsummer Night’s Dream (Conductor/Assistant)

K. Moussault

- Symphony No. 1 Airprince (Conductor)
- Tsuru (Conductor)
- Iolaus – Suite for Orchestra (Conductor)
- Conexo for string orchestra and live videogame (Conductor)

M. Mussorgsky

- Pictures at an Exhibition (Ravel) (Conductor)
- Night on Bald Mountain (Conductor)

W. A. Mozart

- Symphonies Nos. 25, 29, 31, 35, 39, 40, 41 (Conductor)
- Requiem (Conductor)
- Violin Concertos Nos. 4 & 5 (Conductor)

- Sinfonia Concertante (Conductor)
- Concerto for Flute and Harp (Conductor)
- Concert Aria “Ah! Lo previdi” (Conductor)
- Paris Overture (Conductor)
- Der Schauspieldirektor – Overture (Conductor)
- Flute Concerto in G major (Conductor)
- Clarinet Concerto (Conductor)
- Bassoon Concerto (Conductor)

C. Nilson

- Symphony No. 1 (Conductor)

S. Prokofiev

- Symphony No. 1 “Classical” (Conductor)

S. Rachmaninoff

- Symphony No. 2 (Conductor)
- Piano Concerto No. 2 (Conductor)
- Piano Concerto No. 3 (Assistant)
- Symphonic Dances (Conductor)

M. Ravel

- Daphnis et Chloé – Suite No. 2 (Conductor)
- Introduction et Allegro (Conductor)
- Ma Mère l’Oye (Conductor)
- Le Tombeau de Couperin (Conductor/Assistant)

E. Rautavaara

- Cantus Arcticus (Conductor)

C. Reinecke

- Flute Concerto (Conductor)
- Ballade (Conductor)

N. Rimsky-Korsakov

- Russian Easter Festival Overture (Conductor)
- Scheherazade (Conductor)

J. Röntgen

- Cello Concerto No. 2 (Conductor)

G. Rossini

- Il barbiere di Siviglia – Overture (Conductor)
- “Una voce poco fa” (Conductor)

N. Rota

- Concerto per archi (Conductor)
- Sinfonia sopra una canzone d’amore (Assistant)

C. Saint-Saëns

- Introduction et Rondo Capriccioso (Conductor)
- Samson et Dalila – Bacchanale (Conductor)

S. Satoh

- Bass Clarinet Concerto for Frans Moussault (Assistant)

A. Schoenberg

- Pierrot Lunaire (Assistant)
- Verklärte Nacht (Conductor)

F. Schubert

- Symphonies Nos. 3, 4, 5, 8 “Unfinished”, 9 “Great” (Conductor)

R. Schumann

- Symphonies Nos. 2 & 3 (Conductor)

D. Shostakovich

- Symphonies Nos. 5 & 9 (Conductor)
- Cello Concerto No. 1 (Conductor)

J. Sibelius

- Pelléas et Mélisande – Suite (Conductor)
- Pohjola’s Daughter (Conductor)
- Valse triste (Conductor)
- Violin Concerto (Assistant)
- Symphonies Nos. 1, 2, 5 (Conductor)
- Impromptu for String Orchestra (Conductor)

J. Strauss II

- Waltzes: The Blue Danube, Roses from the South, Emperor Waltz, Vienna Blood, Artist’s Life (Conductor)
- Die Fledermaus – Overture (Conductor)
- Unter Donner und Blitz (Conductor)
- Radetzky March (Conductor)

R. Strauss

- Till Eulenspiegel’s Merry Pranks (Assistant)

I. Stravinsky

- The Firebird (1910 & 1945 versions) (Conductor)
- Petrushka – 1947 Suite (Conductor)
- The Rite of Spring (Assistant)
- Dumbarton Oaks (Conductor)
- Symphony in Three Movements (Assistant)
- Symphonies of Wind Instruments (Assistant)
- Suite No. 1 (Conductor)
- L’Histoire du soldat (Conductor)
- The Rake’s Progress: “No word from Tom...” (Conductor)

J. Sterns

- Danse funambulesque (Conductor)

J. P. Sweelinck

- Psalm 90 – String Orchestra Arrangement (K. Moussault) (Conductor)

T. Takemitsu

- Requiem for Strings (Conductor)

P. I. Tchaikovsky

- Symphonies Nos. 5 (Conductor) & 6 (Assistant)
- Romeo and Juliet – Fantasy Overture (Conductor)
- Francesca da Rimini (Conductor)
- Souvenir d’un lieu cher (Conductor)
- The Nutcracker – Suite (Conductor)
- Swan Lake – Suite (Conductor)
- Waltz from The Sleeping Beauty (Conductor)
- Serenade for Strings (Conductor)
- Hymn of Joy (Conductor)

Simeon ten Holt

- Canto Ostinato for Orchestra (arr. A. Fiumara) (Conductor)

G. Verdi

- La forza del destino – Overture (Conductor)
- La Traviata – Prelude to Act I (Conductor)

J. Wagenaar

- Levenszomer (Conductor)

R. Wagner

- Overtures/Preludes: Tannhäuser, Der fliegende Holländer (Conductor)
- Tristan und Isolde: Prelude & Liebestod (Conductor)
- “O du mein holder Abendstern” (Conductor)

W. Walton

- Cello Concerto (Conductor)

C. M. von Weber

- Der Freischütz – Overture (Conductor)

Additional World Premieres

Works by: Celia Swart, J. Timothy, Z. Fawcett, G. Walker, D. Zarabozo, W. J. A. Parker, Yael Levy, Sascha Thiele, Nikos Kokolakis, Boris Bezemer, Jan-Peter de Graaff